
NEW ZEALAND WORKSHOP

Fuji X Secrets

with Rocky Nook author and Fuji X-Pert **Rico Pfirstinger**
in association with New Zealand Photography Workshops and the FUJIFILMSchool



www.photographyworkshops.co.nz

November 12th – November 23rd 2017 (German as first language)
and
November 26th – 7th of December 2017 (English as first language)



The southern New Zealand is one of the most astounding landscapes on Earth and its diversity has long been a magnet for landscape photographers. Join Fuji X-Pert and Rocky Nook author Rico Pfirstinger on the trip of a lifetime as we journey through both the highlights and the hidden gems of the South Island. Assisting him will be New Zealand landscape photographer and guide Rob Brown and Lightroom whizz and landscape photographer Andreas Waldeck.

No matter what your level of photographic experience, this tour will provide the opportunities to grow your creativity as we explore three of New Zealand's National Parks as well as unique areas like the Catlins Coastline. Along the way we'll get to photograph everything from New Zealand's highest mountains and glaciers, through to rainforest and exquisite limestone coastal formations through to the delicate beauty of alpine flowers in the spring.

November is a great time for photography with the weather often changing and creating dramatic light. Going on a tour with an experienced guide is the best way to ensure you end up in the right place at the right time at these amazing locations.

PRICE \$7,995 NZD including GST

(includes 11 nights accommodation, Department of Conservation concession fees and transport)

Note: Food is not included in the price. Because of the sunset and sunrise times at this time of the year we may end up having meals at slightly odd times to make the most of the light. Price is based on twin share rooms in excellent accommodation. Single rooms are available for an extra \$900 single room supplement fee.

ITINERARY

Day 1

We meet in Queenstown mid-morning and travel north to Aoraki/Mt. Cook National Park, the home of New Zealand's highest mountains. It's the perfect time for photographing these mountains, with late spring meaning that many of the alpine flowers are at their best and the mountains are still fresh with winter snow. We'll spend two nights here at our comfortable accommodation and there will be the opportunity for aerial photography over the mountains as well as exploring the park. In the evenings we'll have access to a room for presentations on the finer points of the Fuji system, including the new medium format GFX.

Day 2

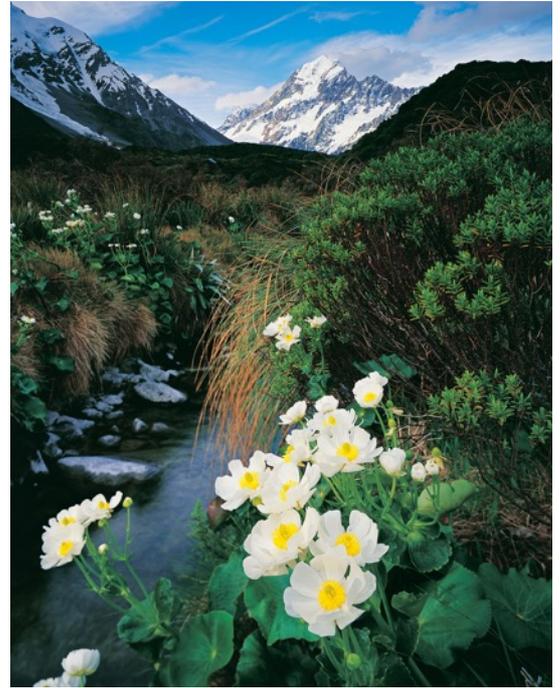
We spend all day in the National Park with a visit to the Hooker Valley and Tasman Glacier areas. We'll also get time in the middle of our day to go through the Fuji X system and the new GFX 50S medium format camera from Fujifilm.

Day 3

In the morning we continue to explore the many photographic opportunities of the Tasman Valley. In the afternoon we drive through to the historic coastal town of Oamaru before heading to the coast in search of penguins and diverse coastal landscapes.

Day 4

From our convenient accommodation we get an early morning shoot in at the famous Moeraki Boulders before continuing south to Dunedin. We have lunch here and a short break to see the city before heading down to the wild Catlins Coast and Rainforest Park.



Hooker Valley, Mt Cook



Hooker Valley, Mt Cook



Sunrise, Moeraki Boulders

DAY 5

The day starts with a sunrise shot at the Nugget Point Lighthouse. As the day progresses we will get the opportunity to photograph everything from wild beaches to lush rainforest at a variety of locations.

DAY 6

The journey continues south to the wild and windswept south coast of the Catlins before heading inland to Lake Te Anau. Here we'll get a chance to relax and photograph some of the gems close to Te Anau or a short walk alongside the Kepler Track on the shores of Lake Manapouri.

DAY 7

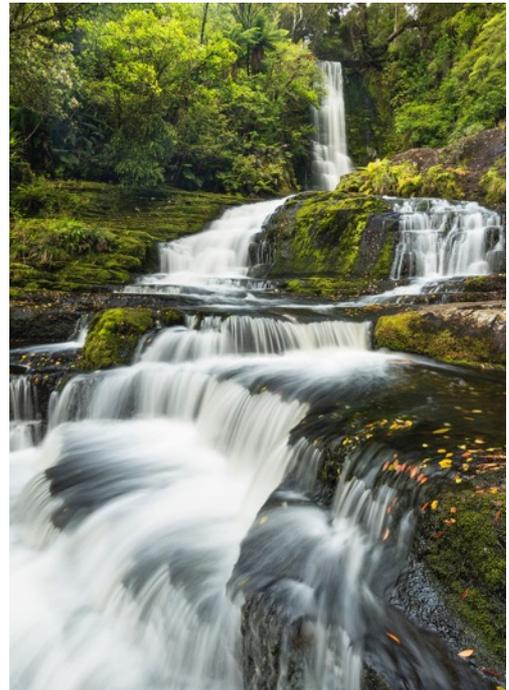
An early morning start sees us boarding the boat across Lake Manapouri and the remote Doubtful Sound. Here we will travel into the heart of Fiordland, the largest National Park in New Zealand and experience all the grandeur and serenity of this magic place. We overnight on this boat in well appointed cabins and there are numerous activities and photographic opportunities on the cruise around the sound.

DAY 8

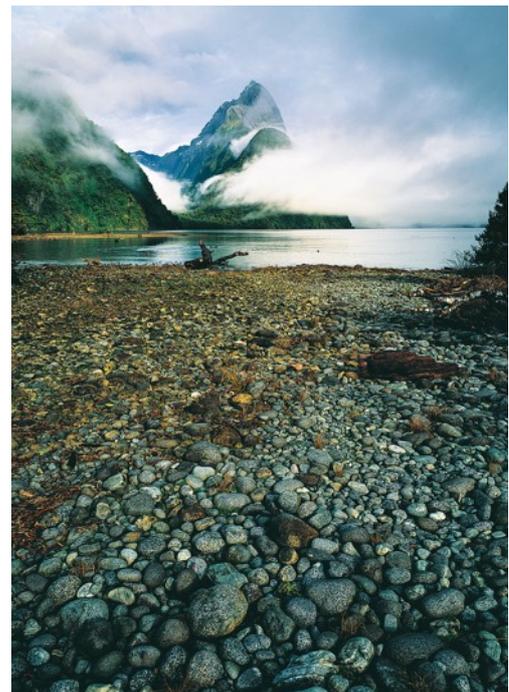
We finish our journey on Doubtful Sound and travel back to Te Anau. In the afternoon we drive along the spectacular road into Milford Sound. We spend the night here and get a chance to photograph Mitre Peak and Milford Sound.

DAY 9

After an early morning shoot in Milford Sound we travel through to Queenstown. We spend the night here and explore the numerous photographic opportunities around Queenstown and Glenorchy.



McLean's Falls, Catlins Forest Park



Mitre Peak, Milford Sound

DAY 10

After an early morning shoot in the around Queenstown, we travel through to Lake Wanaka. Here we will spend our final two days based in the beautiful town of Wanaka. The afternoon sees us heading out to an area of wild highlands where we can photograph the changing light over one of the most spectacular panoramas in the South Island.



Nevis Valley, Central Otago

DAY 11

We spend all day exploring the numerous opportunities around Wanaka. In the middle of the day there will be the opportunity for more post processing tuition as well as reviewing the photographs we have made in the last 10 days.



Nugget Point Lighthouse

DAY 12

A final opportunity for an early sunrise shoot before we travel over the Crown Range once more and our guides will drop you off back at Queenstown Airport for any connecting flights.



The Lake Wanaka Tree



Mou Waho, Lake Wanaka

YOUR GUIDES

RICO PFIRSTINGER

Rico Pfirstinger studied communications and has been working as journalist, publicist, and photographer since the mid-80s. He has written a number of books on topics as diverse as Adobe PageMaker and sled dogs, and produced a beautiful book of photographs titled *Huskies in Action*. He has spent time working as the head of a department with the German Burda Publishing Company and served as chief editor for a winter sports website. After eight years as a freelance film critic in Los Angeles, Rico now lives in Germany and devotes his time to digital photography and compact camera systems. He also writes the popular X-PERT CORNER blog and is the author of several acclaimed books on the Fujifilm X system.



ROB BROWN

Rob Brown has been a leading New Zealand landscape photographer for over 20 years. During this time he's been widely published in calendars, magazines and books. He runs a small publishing and photography business in Wanaka and continues to photograph the New Zealand landscape in his evocative style. In the last few years he's also been heavily involved in logistics and location work for the New Zealand TV and film industry where the same skills are used to bring together groups of people to achieve a creative goal. For the past few years he's led workshops to Iceland and in the New Zealand spring and autumn runs workshops throughout New Zealand as part on the New Zealand Photography Workshops collective.



ANDREAS WALDECK

Andreas Waldeck is a German freelance landscape and travel photographer, educator, and workshop leader.

Andreas has travelled, photographed, and taught workshops extensively in New Zealand and Australia, Latin America, North America, Scandinavia, and many European countries. His images have won awards in international photography competitions. He is experienced in the use of Large format cameras, as well as medium format digital cameras, DSLRs and mirrorless cameras.

Andreas lives near the romantic stretch of the river Rhine, the Upper Middle Rhine Valley, in central Germany.

